

Better the devil we know?: a discussion of RDA for both technical and public services

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Agenda

- Overview
 - Major changes
 - Examples
 - Availability
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Disclaimer

- The text of RDA is a draft
 - Rules may be changed after the testing period
 - Rule interpretations will be made
 - The focus of this presentation is on print material, though other formats are included
 - No serials are included, though the changes are mostly the same
 - In examples, extraneous information is omitted
 - Only notes relevant to the description are included
 - In all cases, standard numbers are omitted
 - Fictitious data is in italicised typeface
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Overview

- RDA stands for *Resource Description and Access*
 - RDA is a successor to AACR2, but is not a revised edition of the *Anglo-American Cataloguing Rules*
 - In many cases, the results are the same or are similar, but the process of arriving at the results is different
 - There are many significant changes between AACR2 and RDA, including fundamental changes
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Overview

- RDA is designed to be more international
 - It removes the Anglo-American focus on certain aspects of the rules
 - It allows for cataloguing agencies to record data as appropriate for their users
 - It is intended to be used by more constituents than just libraries
 - RDA is designed to be better suited to non-book material
 - It reflects the acquisition by libraries of content in many formats
 - It eliminates the fundamental division of works based on the carrier
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Overview

- RDA is a content standard
 - It is not a display standard
 - It does not dictate how the metadata should be displayed
 - An appendix is included for ISBD punctuation and an appendix is included for AACR2-style access points
 - It is not an encoding standard
 - Metadata can be encoded in whatever standard one chooses
 - Currently, both ISBD punctuation and MARC21 are continuing to be used
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Overview

- RDA is designed to meet the objectives of:
 - Responsiveness to user needs
 - Cost efficiency
 - Flexibility
 - Continuity
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Overview

- RDA is designed to meet the principles of:
 - Differentiation
 - Sufficiency
 - Relationships
 - Representation
 - Accuracy
 - Attribution
 - Language preference
 - Common usage or practice
 - Uniformity
-

Overview

- RDA has as a framework the Functional Requirements of Bibliographic Records, which defines purposes of the catalogue:
 - Find
 - Identify
 - Select
 - Obtain
 - RDA emphasises the relationships between works
 - RDA is divided into ten sections
 - Four cover elements corresponding to attributes of the products of intellectual endeavour
 - Six cover elements corresponding to relationships defined between intellectual products, persons, and subjects
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Major changes

□ General changes

- Data is recorded as it is displayed on the resource
 - Inaccuracies are transcribed without correction
 - Statements of responsibility are transcribed as they appear
 - Abbreviations are not used in transcribed elements
 - The general material designation has been replaced with content type, carrier type, and media type designators
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Examples

Lasers in medicine / edited by Ronald
W. Waynant ; foreword by Leon
Goldman.
Boca Raton : CRC Press, c2002.
335 p. : ill. ; 26 cm.
I. Waynant, Ronald W. II. Title.

Text : Unmediated
Lasers in medicine / edited by Ronald
W. Waynant ; foreword by the late
Dr. Leon Goldman.
Boca Raton : CRC Press, [date of
publication not identified], ©2002.
335 pages : illustrations ; 26 cm.
I. Waynant, Ronald W. II. Title.

Examples

A collection of poems by five
Montreal poets / Judy Allison ...
[et al.].

1st ed.

Dorval, Qué. : Techno-Graphic
Services Co., 1975.

125 p. ; 22 cm.

I. Allison, Judy. II. Title.

Text : Unmediated

Allison, Judy.

A collection of poems by five
Montreal poets / Judy Allison, Malca
Friedman, Alice Lighthall, Margaret
Furness Macleod, Bluebell Stewart
Phillips.

First edition.

Dorval, Québec : Techno-Graphic
Services Company, 1975.

125 pages ; 22 cm.

I. Friedman, Malca. II. Lighthall,
Alice. III. MacLeod, Margaret
Furness. IV. Phillips, Bluebell
Stewart, 1904- . V. Title.

Examples

Claxton, T. F. (Thomas Folkes), b.
1874.

Report on the time service / by
T.F. Claxton.

Honkong [sic] : Printed by Noronha
& Co., Govt. Printers, 1914.

19 p. : ill. ; 34 cm.

I. Title.

Text : Unmediated

Claxton, T. F. (Thomas Folkes), born
1874.

Report on the time service / by
T.F. Claxton.

Honkong : [publisher not
identified], 1914 (Printed by Noronha
& Company, Government Printers).

19 pages : illustrations ; 34 cm.

Published in Hong Kong.

I. Title.

Examples

Merriam, George, 1803-1880.

The child's assistant in acquiring
useful and practical knowledge.

6th ed.

Springfield [Mass.] : G. and C.

Merriam, 1835.

72 p. : ill. ; 15 cm.

I. Title.

Text : Unmediated

Merriam, George, 1803-1880.

The child's assistant in acquiring
useful and practical knowledge.

Sixth edition.

Springfield : George and Charles

Merriam, 1835.

72 pages : illustrations ; 15 cm.

Published in Springfield,
Massachusetts.

I. Title.

Examples

World Science Fiction Conference
(1985 : Melbourne, Vic.)

Contrary modes : proceedings of the
World Science Fiction Conference,
Melbourne, Australia, 1985 / edited
by Jenny Blackford ... [et al.].

Melbourne, Australian [sic] : Ebony
Books in association with the Dept.
of English, University of Newcastle,
NSW, 1985.

155 p. ; 30 cm.

I. Blackford, Jenny. II. Title.

Text : Unmediated

World Science Fiction Conference
(1985 : Melbourne, Victoria)

Contrary modes : proceedings of the
World Science Fiction Conference,
Melbourne, Australia, 1985 / edited
by Jenny Blackford [and 4 others].

Melbourne, Australian : Ebony Books
in association with the Department
of English, University of Newcastle,
NSW, 1985.

155 pages ; 30 cm.

I. Blackford, Jenny, editor of
compilation. II. Title.

Examples

Ferris, George Hooper, 1867-1917.

"What is the Bible?" : sermon /
preached by George H. Ferris in the
First Baptist Church on Sunday
morning, October 13, 1907.

[S.l. : s.n., 1907?]

[8] p. ; 23 cm.

Text : Unmediated

Ferris, George Hooper, 1867-1917.

"What is the Bible?" / sermon
preached by George H. Ferris in the
First Baptist Church on Sunday
morning, October 13, 1907.

[Place of publication not
identified] : [Publisher not
identified], [1907?].

8 unnumbered pages ; 23 cm.

Examples

Osgood, Cornelius, 1905-
Anthropology in museums of the
[sic] Canada and [the] United States
/ Cornelius Osgood.
Milwaukee : Milwaukee Public
Museum, c1979.
109 p. ; 28 cm.
(Publications in museology ; no. 7)
I. Title. II. Anthropology in
museums of Canada and the United
States. III. Series.

Text : Unmediated
Osgood, Cornelius, 1905-
Anthropology in museums of the
Canada and United States / Cornelius
Osgood.
Milwaukee, Wisconsin : Milwaukee
Public Museum, [date of publication
not identified], ©1979.
109 pages ; 28 cm.
**Corrected title: Anthropology in
museums of Canada and the United
States.**
(Publications in museology ; number
7)
I. Title. II. Anthropology in
museums of Canada and the United
States. III. Series.

Examples

Handbook of Canadian security analysis : a guide to evaluating the industry sectors of the market, from Bay Street's top analysts / Joe Kan, editor ; contributors, Glen Campbell ... [et al.].

Toronto : J. Wiley & Sons Canada, c1997-c2000.

2 v. : ill. ; 25 cm.

(Vol. 2: Frontiers in finance)

I. Kan, Joe. II. Campbell, Glen (Glen D.) III. Title.

Text : Unmediated

HANDBOOK OF CANADIAN SECURITY ANALYSIS : A GUIDE TO EVALUATING THE INDUSTRY SECTORS OF THE MARKET, FROM BAY STREET'S TOP ANALYSTS / JOE KAN, CFA, EDITOR ; CONTRIBUTORS, Glen Campbell ... [and 14 others].

Toronto : JOHN WILEY & SONS CANADA, LTD, [date of publication not identified], ©1997-©2000.

2 volumes : illustrations ; 25 cm.

(Vol. 2: Frontiers in finance)

I. Kan, Joe, editor of compilation. II. Campbell, Glen (Glen D.) III. Title.

Examples

Now you see us-- : womens [sic]
visibility event II.
Richmond, VA : Women's Caucus for
Art, [1988?]
ca. 120 p. : ill. ; 28 cm.
I. Women's Caucus for Art. Richmond
Chapter. II. Title. III. Title:
Womens visibility event II.

Text : Unmediated
Now you see us... : womens visibility
event II.
Richmond, VA : Women's Caucus for
Art, [1988?]
1 volume (unpaged) : illustrations
; 28 cm.
I. Women's Caucus for Art. Richmond
Chapter. II. Title. III. Title:
Womens visibility event II.

Examples

Gikow, Louise.

Miss Piggy's rules : swine-tested secrets for catching Mr. Right, keeping him, & throwing him back when you've had enough / by Miss Piggy, as told to Louise Gikow and Jim Lewis.

Philadelphia, Pa. : Running Press, c1997.

78 p. : ill. ; 20 cm.

I. Lewis, Jim, 1952- . II. Title.

Text : Unmediated

Miss Piggy.

Miss Piggy's rules : swine-tested secrets for catching Mr. Right, keeping him & throwing him back when you've had enough / by Miss Piggy as told to Louise Gikow and Jim Lewis.

Philadelphia, Pennsylvania : Running Press Book Publishers, [date of publication not identified], ©1997.

78 pages : illustrations ; 20 cm.

I. Gikow, Louise. II. Lewis, Jim, 1952- . III. Title.

Examples

Bible. N.T. John. English. Lynch.
2008.

The script : a hip-hop devotional
through the book of John / by Fred
Lynch.

Grand Rapids, MI : Zondervan,
c2008.

175 p. : ill. ; 23 cm. + 1 computer
optical disc (4 3/4 in.)

I. Lynch, Fred D., III. II. Title.

Text : Unmediated + Music (Performed)
: Electronic

Bible. John. English. Lynch. 2008.

The script : a hip-hop devotional
through the book of John / by Fred
Lynch.

Grand Rapids, MI : Zondervan,
[2008], ©2008.

175 pages : illustrations ; 23 cm +
1 computer disc (12 cm).

I. Lynch, Fred D., III. II. Title.

Examples

Williams, Hank, 1923-1953.

Hank Williams/Hank Williams, Jr.
[sound recording].

New York : K-Tel, p1992.

1 sound disc : digital ; 4 3/4 in.
Compact disc.

Contents: Hey, good lookin' ;
Jambalaya (on the bayou) ; Your
cheatin' heart ; Kaw-liga ; Lovesick
blues / Hank Williams -- Long gone
lonesome blues ; Eleven roses ; I've
got a right to cry ; Cajun baby ;
It's all over but the crying /Hank
Williams, Jr.

I. Williams, Hank, 1949- . II.
Title.

Music : Audio

Williams, Hank, 1923-1953, singer.

Hank Williams/Hank Williams, Jr.

New York, New York : K-Tel, ©1992.

1 audio disc : digital ; 12 cm.
Compact disc.

Contents: Hey, good lookin' ;
Jambalaya (on the bayou) ; Your
cheatin' heart ; Kaw-liga ; Lovesick
blues / Hank Williams -- Long gone
lonesome blues ; Eleven roses ; I've
got a right to cry ; Cajun baby ;
It's all over but the crying /Hank
Williams, Jr..

I. Williams, Hank, Jr., 1949- ,
singer. II. Title.

Examples

Alternative NGO coalition report ont
[sic] the situation of torture int
[sic] the Republic of Indonesia /
[written by Yayasan LBH Indonesia
... et al.] ; submitted to the
Committee against Torture of the
United Nations.
[Jakarta] : PIRD, [2001]
156, 174 p., [2] p. of plates :
col. ill. ; 21 cm.
I. Yayasan Lembaga Bantuan Hukum
Indonesia. II. United Nations.
Committee against Torture. III.
Title. IV. Title: Alternative NGO
coalition report on the situation of
torture in the Republic of Indonesia.

Text : Unmediated

Alternative NGO coalition report ont
the situation of torture int the
Republic of Indonesia / written by
Yayasan LBH Indonesia [and 6 others]
; submitted to the Committee against
Torture of the United Nations.
[Place of publication not
identified] : PIRD, [2001].
156, 174 pages, 2 unnumbered pages
of plates : color illustrations ; 21
cm.
Corrected title: Alternative NGO
coalition report on the situation of
torture in the Republic of Indonesia.
Published in Jakarta.
I. Yayasan Lembaga Bantuan Hukum
Indonesia. II. United Nations.
Committee against Torture, sponsoring
body. III. Title. IV. Title:
Alternative NGO coalition report on
the situation of torture in the
Republic of Indonesia.

Examples

Stoppard, Tom.

[Plays. Selections]

Four plays for radio / Tom

Stoppard.

London : Faber and Faber, 1984.

150 p. ; 20 cm.

Contents: Artist descending a staircase -- Where are they now? - If you're Glad, I'll be Frank -- Albert's bridge.

I. Title.

Text : Unmediated

Stoppard, Tom.

Four plays for radio / Tom

Stoppard.

London : Faber and Faber, 1984.

150 pages ; 20 cm.

Contents: Artist descending a staircase -- Where are they now? - If you're Glad, I'll be Frank -- Albert's bridge.

I. Stoppard, Tom. Artist descending a staircase. II. Stoppard, Tom. Where are they now? III. Stoppard, Tom. If you're Glad, I'll be Frank. IV. Stoppard, Tom. Albert's bridge. V. Title.

Examples

Handlo, Robertus de.

[Regule. English & Latin]

Regule = The rules / Robertus de Handlo. And Summa = The summa / Johannes Hanboys : a new critical text and translation on facing pages, with an introduction, annotations, and indices verborum and nominum et rerum / by Peter M. Lefferts.

Lincoln : University of Nebraska Press, c1991.

x, 403 p. : music ; 24 cm.

Text in English and Latin on facing p.

I. Hanboys, Johannes. Summa. English & Latin. II. Lefferts, Peter M. VI. Title.

Text : Unmediated

Regule = The rules / Robertus de Handlo. And Summa = The summa / Johannes Hanboys : a new critical text and translation on facing pages, with an introduction, annotations, and indices verborum and nominum et rerum / by Peter M. Lefferts.

Lincoln, *Nebraska* : University of Nebraska Press, [1991], c1991.

x, 403 pages : music ; 24 cm.

Text in English and Latin on facing pages.

I. Handlo, Robertus de. Regule. English. II. Handlo, Robertus de. Regule. Latin. III. Hanboys, Johannes. Summa. English. IV. Hanboys, Johannes. Summa. Latin. V. Lefferts, Peter M. VI. Title.

Examples

Schuhmann, Karl.

[Selections. Polyglot. 2004]

Selected papers on Renaissance philosophy and on Thomas Hobbes / Karl Schuhmann ; edited by Piet Steenbakkers and Cees Leigenhorst.

Dordrecht : Kluwer Academic Pub., c2004.

xiii, 278 p. ; 25 cm.

Text in English, French, and German.

I. Steenbakkers, Piet. II. Leijenhorst, Cornelis Hendrik, 1967-. III. Title.

Text : Unmediated

Schuhmann, Karl.

Selected papers on Renaissance philosophy and on Thomas Hobbes / Karl Schuhmann ; edited by Piet Steenbakkers and Cees Leigenhorst.

Dordrecht, The Netherlands : Kluwer Academic Publishers, [2004], ©2004.

xiii, 278 pages ; 25 cm.

Text in English, French, and German.

I. Schuhmann, Karl. Works. Selections. English. II. Schuhmann, Karl. Works. Selections. French. III. Schuhmann, Karl. Works. Selections. German. IV. Steenbakkers, Piet, editor. V. Leijenhorst, Cornelis Hendrik, 1967- , editor. VI. Title.

Examples

The Roman spring of Mrs. Stone
[videorecording] / Seven Arts
Productions ; screenplay by Gavin
Lambert ; produced by Louis de
Rochmont ; directed by José
Quintero.
Burbank, CA : Warner Home Video,
[2006]
1 videodisc (104 min.) : sd., col.
; 4 3/4 in.
Cast: Vivien Leigh, Warren Beatty.
Credits: Music composed by Richard
Addinsell.
Based on the novel by Tennessee
Williams.
I. Quintero, José. II. Lambert,
Gavin. III. Addinsell, Richard,
1904-1977. IV. Leigh, Vivien, 1913-
1967. V. Beatty, Warren, 1937- . VI.
Seven Arts Productions. VII. Warner
Home Video (Firm). VIII. Williams,
Tennessee, 1911-1983. Roman spring of
Mrs. Stone. IX. Title.

Image (Moving) : Video
The Roman spring of Mrs. Stone /
Seven Arts Productions ; screenplay
by Gavin Lambert ; produced by Louis
de Rochmont ; directed by José
Quintero.
Burbank, CA : Warner Home Video,
[2006].
1 videodisc (104 min.) : colour,
sound ; 12 cm.
[...]
I. Quintero, José, film director.
II. Lambert, Gavin, screenwriter.
III. Addinsell, Richard, 1904-1977,
composer. IV. Leigh, Vivien, 1913-
1967, actor. V. Beatty, Warren,
1937- , actor. VI. Seven Arts
Productions. VII. Warner Home Video
(Firm), film distributor. VIII.
Williams, Tennessee, 1911-1983. Roman
spring of Mrs. Stone, motion picture
adaptation of. IX. Title.

Examples

Pickering, Duncan.

Milk processing industry in Scotland, 1991 [cartographic material] / based on compilation by Duncan Pickering ; cartography by Yvonne Wilson.

Scale [ca. 1:1,400,000]

[Scotland] : Scottish Dairy Trade Federation, 1991.

1 map : col. ; 41 x 29 cm., folded to 21 x 30 cm.

Includes Shetland inset.

I. Wilson, Yvonne. II. Scottish Dairy Trade Federation. III. Title.

Image (Cartographic) : Unmediated

Pickering, Duncan.

Milk processing industry in Scotland 1991 / based on compilation by Duncan Pickering ; cartography by Yvonne Wilson.

Scale [ca. 1:1,400,000]

[No place of publication identified] : Scottish Dairy Trade Federation, 1991.

1 map : col. ; 41 x 29 cm, folded to 21 x 30 cm.

Includes Shetland inset.

I. Wilson, Yvonne, cartographer. II. Scottish Dairy Trade Federation, issuing body. III. Title.

Examples

Truly Canada's Games [electronic resource] = De véritables Jeux pour tout le Canada.

[Vancouver?] : VANOC, c2008.

1 electronic text ([36] p. : col. ill.) : digital, PDF file.

Mode of access: World Wide Web.

Text in English and French.

Issued also in print.

Description based on contents viewed Nov. 16, 2009.

[http://\[...\]](http://[...])

I. Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games. II. Title. III. Title: De véritables Jeux pour tout le Canada.

Text : Electronic

Truly Canada's Games = De véritables Jeux pour tout le Canada.

[Place of publication not identified] : VANOC, [2008], ©2008.

1 online resource (36 unnumbered pages) : digital, PDF file, colour illustrations.

Text in English and French.

Published in Vancouver, British Columbia?

Issued also in print.

[http://\[...\]](http://[...])

I. Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games, author. II. Title. III. Title: De véritables Jeux pour tout le Canada.

Examples

Examined life [electronic resource] / Sphinx Production ; in co-production with The National Film Board of Canada ; in association with Ontario Media Development Corporation, Knowledge Network, and TVO.

Educational ed.

[New York] : Zeitgeist Films, c2008.

1 streaming video file (88 min., 6 sec.) : digital file, sd., col.

Credits: Producer, Bill Imperial ; written and directed by Astra Taylor.

I. Imperial, Bill. II. Taylor, Astra. III. Sphinx Productions. IV. National Film Board of Canada. V. Title.

Image (Moving) : Electronic

Examined life / Sphinx Production ; in co-production with The National Film Board of Canada ; in association with Ontario Media Development Corporation, Knowledge Network, and TVO.

Education edition.

[Place of publication not identified] : Zeitgeist Films, [2008], ©2008.

1 online resource (88 min., 6 sec.) : digital, colour, sound.

Credits: Producer, Bill Imperial ; written and directed by Astra Taylor.

Published in New York, New York. Streaming video file.

I. Imperial, Bill, film producer. II. Taylor, Astra, film director, screenwriter. III. Sphinx Productions, production company. IV. National Film Board of Canada. V. Title.

Availability

□ Access

- Access will be through the RDA Toolkit (<http://www.rdatoolkit.org>)
 - The Toolkit will include mappings from AACR2 to RDA and from RDA to AACR2
 - Open access will be provided to the RDA Toolkit from its release (currently June 2010) until 31 August 2010
 - A one-month free trial will be available after the open-access period ends
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Availability

□ Pricing

- RDA will be distributed in different countries by the co-publisher in that country (in Canada, the C.L.A.)
 - In the United States, the A.L.A. has set pricing at \$325 for one concurrent user, and \$55 for each additional concurrent user to nine users; a single user can have access for \$195 with a password
 - Access is by annual subscription
 - Consortial pricing may be available
 - Currently, no Canadian pricing information has been released
 - The co-publishers expect pricing parity for different countries

Questions?

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